

A hymn to the Virgin

July 1930 (revised in 1934)

Texto: Anon. (c.1300)

Benjamin Britten (1913-1976)

Andante lento (♩ = 69 – 72)

pp molto legato sempre

S1
Of one that is so fair and bright
Brigh-ter than the day is light, I

A1
Of one that is so fair and bright
Brigh-ter than the day is light, I

T1
Of one that is so fair and bright
Brigh-ter than the day is light, I

B1
Of one that is so fair and bright
Brigh-ter than the day is light, I

Semi-chorus or quartet *pp* molto legato sempre

S2
Vel-ut ma-ris stel-la, Pa-rens et pu-el-la:

A2
Vel-ut ma-ris stel-la, Pa-rens et pu-el-la:

T2
Vel-ut ma-ris stel-la, Pa-rens et pu-el-la:

B2
Vel-ut ma-ris stel-la, Pa-rens et pu-el-la:

5
mf dim. cry to thee, thou see to me, La-dy, pray thy Son for me, *p* That I may come to thee. *rall...*

mf dim. cry to thee, thou see to me, La-dy, pray thy Son for me, *p* That I may come to thee.

mf dim. cry to thee, thou see to me, La-dy, pray thy Son for me, *p* That I may come to thee.

mf dim. cry to thee, thou see to me, La-dy, pray thy Son for me, *p* That I may come to thee.

p Tam pi-a, *pp* Ma-ri - a!

p Tam pi-a, *pp* Ma-ri - a!

p Tam pi-a, *pp* Ma-ri - a!

p Tam pi-a, *pp* Ma-ri - a!

Tempo I

p All this world_ was for - lorn *mf* Till our Lord_ was y - born

p All this world_ was for - lorn *mf* Till our Lord_ was y - born

p All this world_ was for - lorn *mf* Till our Lord_ was y - born

p All this world_ was for - lorn *mf* Till our Lord_ was y - born

pp E - va pec - ca - tri - ce,

pp E - va pec - ca - tri - ce,

pp E - va pec - ca - tri - ce,

pp E - va pec - ca - tri - ce,

mf With_ a - ve it went a-way *f* Dark - est night, *ten.* and comes the day *p*

mf With_ a - ve it went a-way *f* Dark - est night, *ten.* and comes the day *p*

mf With_ a - ve it_ went a-way *f* Dark - est night, *ten.* and comes the day *p*

mf With_ a - ve it went a-way *f* Dark - est night, *ten.* and comes the day *p*

pp De te ge - ne - tri - ce.

pp De te ge - ne - tri - ce.

pp De te ge - ne - tri - ce.

pp De te ge - ne - tri - ce.

16

p

The well_ sprin - geth out of thee.

p

The well_ sprin - geth out of thee.

p

The well_ sprin - geth out of thee.

p

The well_ sprin - geth out of thee.

pp

Sa - lu - tis; Vir - tu - - - tis.

pp

Sa - lu - tis; Vir - tu - - - tis.

pp

Sa - lu - tis; Vir - tu - - - tis.

pp

Sa - lu - tis; Vir - tu - - - tis.

19

Più animato (♩ = 50 - 54)

mf marcato

La - dy, flow'r of ev' - ry thing, Thou bare Je - su Hea - ven's King,

p legato cresc. *più f*

La - - - dy, flow'r Thou bare Je - su

p legato cresc. *più f e cresc.*

La - - - dy, flow'r Thou bare Je - su

p sostenuto cresc. *più f e cresc.*

La - - - dy, flow'r Thou bare Je - su

mf marcato

Ro - sa si - ne spi - na,

mf marcato

Ro - sa si - ne spi - na,

mf marcato

Ro - sa si - ne spi - na,

mf marcato

Ro - sa si - ne spi - na,

22

f Of all thou bear'st the prize, La - dy, queen of pa - ra - dise *Molto rall.* *mf*

Hea - ven's King, Of all thou bear'st the prize, La - dy, queen *mf*

Hea - ven's King, Of all thou bear'st the prize, La - dy, queen *mf*

Hea - ven's King, Of all thou bear'st the prize, La - dy, queen *mf*

f Gra - ti - a di - vi - na: *f* E -

f Gra - ti - a di - vi - na: *f* E -

f Gra - ti - a di - vi - na: *f* E -

f Gra - ti - a di - vi - na: *f* E -

25 *Molto rall.* *Tempo I piú tranquillo* *p legato* *pp* *Molto piú lento*

Maid mild, mo - ther es ef - fec - - ta. *pp*

Maid mild, mo - ther es ef - fec - - ta. *pp*

Maid mild, mo - ther es ef - fec - - ta. *pp*

Maid mild, mo - ther es ef - fec - - ta. *pp*

le - cta: *p* *pp* *mor.* ef - fe - - cta.

le - cta: *p* *pp* *mor.* ef - fe - - cta.

le - cta: *p* *pp* *mor.* ef - fe - - cta.

le - cta: *p* *pp* *mor.* ef - fe - - cta.